

Portfolio—BMEX 2013

Special points of interest:

- Partnership with BMA
- Barbados Community College programmes offered
- Student work displayed

College booth at Bmex Expo

After a long absence, the popular Portfolio Fashion Show returned to the Lloyd Erskine Sandiford Conference Centre as part of BMEX 2013. Building on last year's initiative to highlight the work of Graphic Design students, BMEX Executive Director Ms. Bobbi McKay invited the Barbados Community College to showcase its programmes as part of the annual Barbados Manufacturers' Exhibition.

The event was launched on Thursday June 27th with a preview for schools and buyers and was opened to the public during the 29th—30th. Music students who form the popular band 'Molasses' showcased their awesome talent during the entertainment segments. The Fashion Show, facilitated by Show Coordinators, John Hunte, and Adzil Stuart was a highlight.



Programmes offered in Fine Arts: *Studio Art, Graphic Design, Music, Theatre Arts, Dance, Visual Arts, Fashion and Interior Decorating*

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Barbados Community College Divisions:

- Barbados Language Centre
- Commerce
- Computer Studies
- Fine Arts
- General & Continuing Education
- Health Science
- Liberal Arts
- Science
- Technology
- The Hospitality Institute

Fashion Portfolio 2013



The fashion students were asked to produce a cocktail or evening ensemble using the theme for BMEX 2013 expo - 'An Explosion of Bajan Spirit' to be highlighted at the opening on the morning of Friday 28th June.

This was an intro to the main event on the evening of June 30th: the students' Portfolio Collections.



Student garments from left: **Cassandra, Ganelle, Taleah, Sarah-Joy, Amalia and Kelvin**

"The course has been extremely informative, intriguing and inspiring. Each course evoked a different emotion in me and at the end it was all worthwhile. Fashion Design pushed me out of my comfort zone and enhanced my level of design with the varied themes and strict expectations of keeping my presentations first rate while being deadline driven."

Cassandra Mottley

Showtime

Six students showcased their Portfolio collection on Sunday the final evening of the expo .

First out was **Cassandra Mottley** and her 1980s inspired swimwear collection 'Neonesque'. Cassandra used neon colours and printed graffiti fabric she designed and got printed in Australia .



Next was **Gaynelder Grazette**; her collection of casual plus size clothes was done as a tribute to her deceased friend Alex Edwards.

'FOR YOU ALEX' comprised of stretch denim, chiffon, leather, stretch tulle, knit-cotton jersey, stripe and houndstooth printed fabric

The colours Gaynell used were reflective of Alex's job as an officer in the Barbados Police Force.

"I really enjoyed fashion illustration and 2D visual language, which really helped me with my sketching and proportion skills when designing a garment. "

Gaynelder Grazette



It's time for plus size ladies to shine, so take a bow and hold up your chin, 'cause thin is out and thick is definitely in.

Like her inspiration **Taleah Prescod** exploded on stage with her casual line 'Volcanic Activity'. Inspired by smoke, lava, volcanic lightning and rock, this collection is targeted to young women 18-25 featuring asymmetrical designs with various cut outs.



Black, different shades of grey and orange are all the colours used in this collection. Taleah used the batik crackling technique learnt in the fabric print design course to embellish her fabric.



"Throughout this programme I have enjoyed several of the courses. In particular fashion design, fashion illustration and history of fashion. In fashion design I enjoyed designing various clothing based on the themes given. In history of fashion I really enjoyed learning about how fashion has been evolving throughout the years, I also enjoyed the fashion days where we had to dress in clothing from a particular decade and discuss it."

Taleah Prescod

Voted the most improved student, **Amelia Johnson** created an evening wear collection using an inspiration from her other love, Nursing.

A tribute to the fight against H.I.V. and AIDS, this collection called 'Fire and Ice' uses stretch taffeta and chiffon.

"The classes I enjoyed most during this course are fabric print design which allowed me to get creative with tie dye and batik, accessories design which helped me to uncover another talent and history of fashion where I got to research a number of eras and dress the part."

Amelia Johnson

So let's come together and fight this disease with glamour.



The quirky, paint covered artist gets a modern makeover in this casual wear collection entitled 'Paint Me Over'. White matte jersey and double knit airbrushed/hand painted with dye in yellow, chartreuse, turquoise, ultramarine and magenta along with double knit in solid colours and striped sweater knit brings to life these creations by **Sara-Joy Jones**.



"This course has exposed me to a variety of aspects that are involved in the fashion industry. Some of my favourite aspects of the programme include fashion illustration where I got to further enhance my drawing skills in terms of stylistic illustration. I also enjoyed fashion design, as I got to explore and develop my design aesthetic as well as improve upon my design presentation."

Sarah-Joy Jones



The show ended with the lone male in the class **Kelvin Samual**. This is a formal collection inspired by death and the 1930s. The collection is based on a character by the name of Kijar, a 28 years old who is a well known socialite respected by many everywhere she goes, not just for her attitude but also her simple yet elegant, daring fashion.

'Lady on the Night' is fabricated using white and black peau de sois satin, georgette and chiffon which was used to create the flowers seen throughout the collection.

"During the associate degree course I really enjoyed fashion illustration because I love the relaxed feeling it gave, it allows me to be free with my lines a little more and create the mood of my design. I also enjoyed my construction technique class although I was frustrated at times; I enjoyed seeing my design become an actual 3D work of art."

Kelvin Samual

Students' work on display

The booth displayed work from the different disciplines taught in the Division of Fine Arts as well as information on other programmes taught throughout the college.

We take this opportunity to thank all the students and staff who assisted with this venture, I am sure they had fun, like our honorary Fine Art member, Reckell Small from the Division of Commerce who really encouraged people to enter the booth and look around especially at her favourite piece, a game designed and developed by Jeshua Bonus a graphic design student for his Portfolio.

The BMEX expo highlighted the talent and products that Barbadian Entrepreneurs have to offer .

Keep your eyes out for our next newsletter.

